

1910

Every Little Movement

Otto Hauerbach

Karl L. Hoschna

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“EVERY LITTLE MOVEMENT”

Woods, Frazee & Lederer Present

Lina Abarbanell and R. C. Herz

Madame ^{Fr} Sherry

A Three Act French Vaudeville

Personally Staged By
Mr. Lederer

Lyrics By
Otto Hauerbach

Music By
Karl L. Hoschna



EVERY LITTLE MOVEMENT . . .	60
BUTTERFLY, THE	60
BIRTH OF PASSION	60
I'M ALL RIGHT	60
UNCLE SAYS I MUSN'T SO I WON'T .	60
SHE SHOOK HIM IN CHICAGO .	60
I'LL BUILD FOR YOU A LITTLE NEST .	60
KISS YOU GAVE, THE	60

I WANT TO PLAY HOUSE WITH YOU .	60
I'M LOOKING FOR A FINANCIER .	60
THEOPHILUS	60
SMILE SHE MEANS FOR YOU, THE .	60
WE ARE ONLY POOR WEAK MORTALS AFTER ALL .	60
SELECTION	1.00
WALTZES (Introducing Birth of Passion) .	75
SCORE	2.00
LOVE DANCE .	60

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A Page from the Musical Gem

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Duet in Db Alto Db to F Baritone Eb to F. 75¢

Male, Female or Mixed Quartet 15¢ each

Music by
ERNEST R. BALL.

Lyric by
DAVE REED Jr.

With expression

All the world is bright and fair, skies are won-drous clear.

Flow'rs have bright-est gowns to wear, all for you, my dear. E'en the ros-es

on your breast, kiss'd by dew drops clear, Seem to love the kiss-es best.

From your lips, my dear.

Songs were nev-er

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Madame Sherry.

Every Little Movement.

Lulu and Leonard.

Lyric by
O. A. HAUERBACH.

Music by
KARL HOSCHNA.

Allegretto grazioso.

The musical score consists of three staves. The top staff is for the piano, marked 'Piano.' and 'f' (fortissimo). The middle staff is for the vocal line, with lyrics appearing below the notes. The bottom staff is for the piano, marked 'mf' (mezzo-forte). The vocal part begins with a short melodic line, followed by a section where the piano provides harmonic support. The lyrics for the first section are: 'long-er does the lithe-some miss,— Ca-vort in catch-y waltz, The makes no dif-f'rence fat or slim,— You must get in the game, While'. The second section begins with 'two-step and the rag-time bliss,— She found a - las was false. The some one plays a Turk-ish hymn,— Just let your soul in - flame. Your'. The piano parts feature various chords and rhythmic patterns, with dynamic markings like 'pp' (pianissimo) and 'mf' (mezzo-forte).

schot - tische and the pol - ka swing, She's laid them all a
 arms and legs grow el - o - quent, And in - ner tho'ts sub -
 way. Aes - thet - ic dan - cing is — the thing that
 lime, Ex - press - them - selves with temp - 'ra - ment while
 holds the "floor" to - day — Ah! —
 you are keep - ing time — Ah! —
 rall.

REFRAIN. *Moderato grazioso.*

Ev - 'ry lit - tle move - ment has a mean - ing all its own,

Ev - 'ry tho't and feel - ing by some pos - ture can be shown, And ev - 'ry

love tho't That comes a steal - ing O'er your be - ing must be re - veal - ing, All its

sweet - ness in some ap - peal - ing Lit - tle ges - ture all all its own.

A Page from Caro Roma's Beautiful Song

Resignation.

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Male, Female or Mixed Quartet. 15¢ each.

Words and Music by
CARO ROMA.

The musical score consists of three staves of music. The top staff is for the vocal part, starting with a treble clef and a key signature of one sharp. The middle staff is for the piano right hand, and the bottom staff is for the piano left hand. The lyrics are integrated into the vocal line. The first section of lyrics is: "There is no song with-in our glad heart sing-ing, But has an ech-o of some mi-nor strain. There is no". The second section of lyrics is: "hap-py day its glad-ness bring-ing, But has one hour that's filled with hid-den". The piano parts provide harmonic support, with the right hand often playing eighth-note chords and the left hand providing bass and harmonic support. The score includes various dynamics and performance instructions like "rit", "a tempo", "mp", and "ritard".

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A Page from the Beautiful Sacred Song

Teach me to Pray.

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Lyric by
GEORGE GRAFF Jr.

Male, Female or Mixed Quartet 15¢ each.

Music by
ESSIE MAE JEWITT.

Andante religioso.

Teach me to pray, Lord,

mf express.

God in Heav'n a - bove, Teach me to know that in Thy bound-less love,

Thou see - est ev - - 'ry spar - row that may fall, And giv - est what is

mf Agitato.

best for all. Al - tho' my ways are laid in pas-tures drear,

p rit. *mf a tempo.*

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Mac Dutoch.

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The Land Of Romance.

SERENATA.

Moderato. M.M. $\text{♩} = 88$

KARL HOSCHNA.

The musical score consists of five staves of music for a solo instrument and piano. The top staff is for the solo instrument, with dynamics including *mf grazioso* and *p*. The second staff is for the piano, with the instruction *cantabile*. The third staff is for the solo instrument, with a dynamic *cresc.* The fourth staff is for the piano, with dynamics *f poco rit.* and *p a tempo.* The fifth staff is for the solo instrument, with a dynamic *frall.* and a performance instruction *p*. Fingerings are indicated above the notes throughout the score.

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